

## *What May Come*

On the grassy plain

Along the shores the waves break

Upon the highest peak

I look out.

Of a modern era

The world

Our home, now transformed.

I look out.

I am exploring through art and research the intersection between modern human development and ecological change. *What My Come* is an examination of the socio-political and global economic forces at play. In my artwork, I call into question financial, political, and educational inequalities that create policies that often have tragic consequences, often affecting communities that are the least equipped to deal with them. The scope of my work identifies the human factors at play while foretelling a foreboding future.