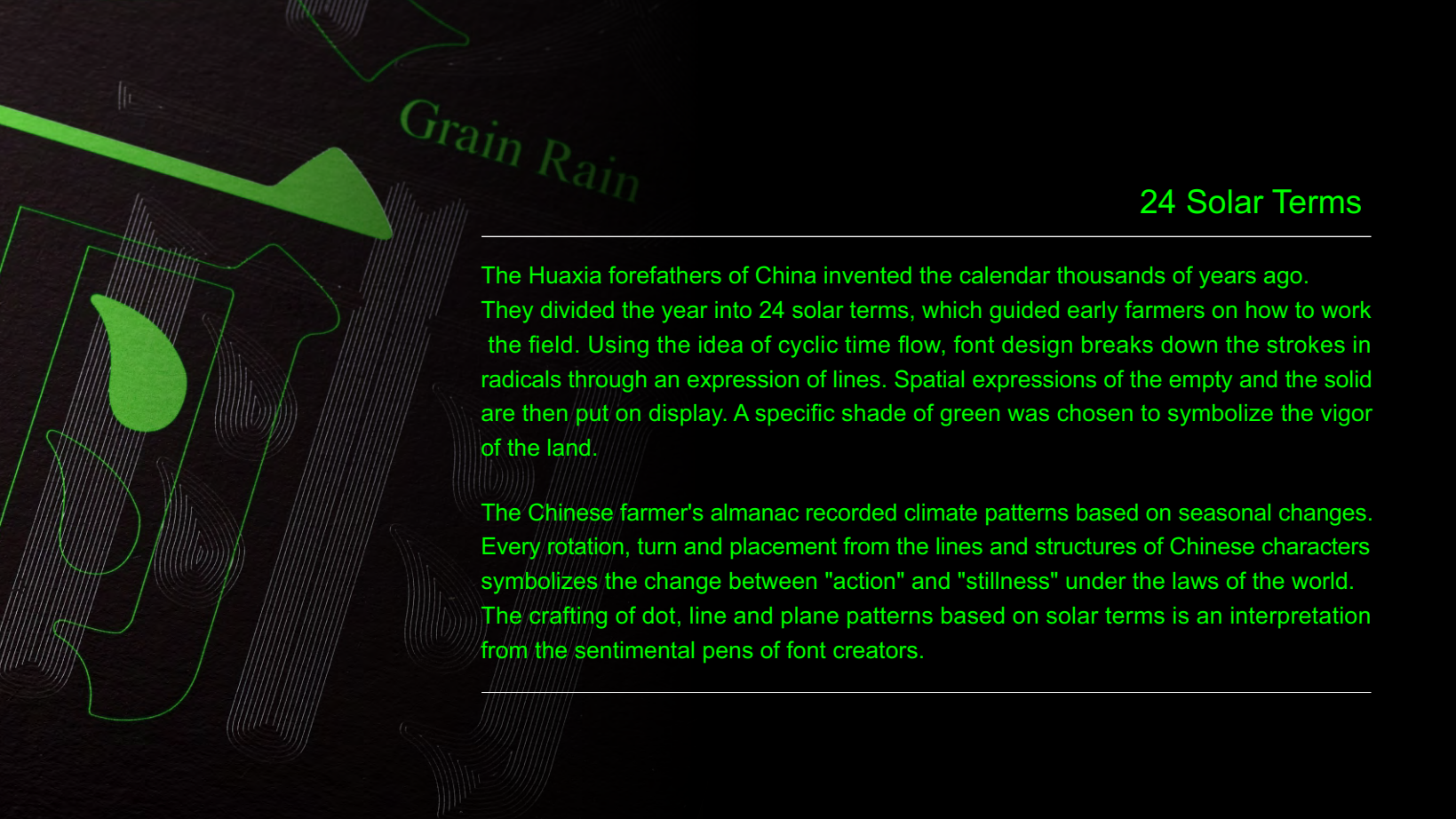


24 Solar Terms









## Grain Rain

### 24 Solar Terms

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The Huaxia forefathers of China invented the calendar thousands of years ago. They divided the year into 24 solar terms, which guided early farmers on how to work the field. Using the idea of cyclic time flow, font design breaks down the strokes in radicals through an expression of lines. Spatial expressions of the empty and the solid are then put on display. A specific shade of green was chosen to symbolize the vigor of the land.

The Chinese farmer's almanac recorded climate patterns based on seasonal changes. Every rotation, turn and placement from the lines and structures of Chinese characters symbolizes the change between "action" and "stillness" under the laws of the world. The crafting of dot, line and plane patterns based on solar terms is an interpretation from the sentimental pens of font creators.

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## 24 Solar Terms

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Every rotation, turn and placement from the lines and structures of Chinese characters symbolizes the change between "action" and "stillness" under the laws of the world.

The crafting of dot, line and plane patterns based on solar terms is an interpretation from the sentimental pens of font creators.



the Beginning of Spring  
Rain Water  
the Waking of Insects  
the Spring Equinox  
Pure Brightness  
Grain Rain

the Beginning of Summer  
Grain Full  
the Summer Solstice  
Slight Heat  
Great Heat

the Beginning of Autumn  
the Limit of Heat  
White Dew  
the Autumn Equinox  
Cold Dew  
the Descent of Frost

the Beginning of Winter  
Slight Snow  
Great Snow  
the Winter Solstice  
Slight Cold  
Great Cold



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▲ Chinese character font  
—Ming style

▲ Using the idea of cyclic time flow, font design breaks down the strokes in radicals through an expression of lines. Spatial expressions of the empty and the solid are then put on display. A specific shade of green was chosen to symbolize the vigor of the land.

The Chinese farmer's almanac recorded climate patterns based on seasonal changes. Every rotation, turn and placement from the lines and structures of Chinese characters symbolizes the change between "action" and "stillness" under the laws of the world.

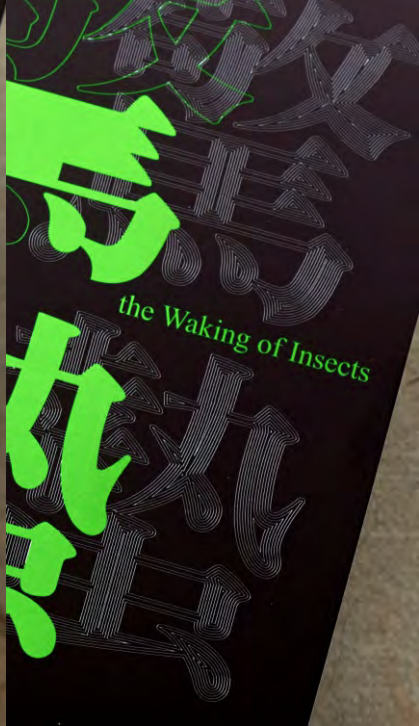






Using the idea of cyclic time flow, font design breaks down the strokes in radicals through an expression of lines. Spatial expressions of the empty and the solid are then put on display. A specific shade of green was chosen to symbolize the vigor of the land.

Every rotation, turn and placement from the lines and structures of Chinese characters symbolizes the change.



Point  
Line  
Surface

Using the idea of cyclic time flow, font design breaks down the strokes in radicals through an expression of lines.  
Spatial expressions of the empty and the solid are then put on display.





## 24 SOLAR TERMS

the Beginning of Autumn  
the Last of Heat  
White Dew  
the Autumn Equinox  
Cold Dew

the Beginning of Winter  
Slight Snow

the Beginning of Summer  
Grain Full  
Grain in Ear  
the Summer Solstice  
Slight Heat

the Winter  
the Beginning of Spring  
Pure Brightness  
Grain Rain

the Winter  
the Beginning of Spring

the Winter of Spring

the Winter of Spring

the Winter of Spring

the Winter of Spring





A specific shade of green was chosen to symbolize the vigor of the land.