



INSPIRATION

Our goal was to transform a very strict development plan into a serene, powerful and location-independent architectural form, while the existing trees should become part of the whole.



UNIQUE PROPERTIES

The architecture develops its own sensitive scale to the landscape and the built environment.



UNIQUE PROPERTIES

The aim was to define generous relationships between inside and outside on the small property with valuable trees and the given building scale.



MATERIALS

concrete pool, steel, teak, basalt gravel



UNIQUE PROPERTIES

The play of light and shades of the trees as well as the reflections of the water surface in front of the glazed facades create intense room atmospheres.



INTERACTION

The sloping high windows upstairs create the feeling of living within the treetops.



RESEARCH ABSTRACT

The spatial aspects, orientation, light, water, plastic shape and the valuable tree population were of great importance.



MATERIALS

concretepool, steel, glass, teak, basalt gravel

INTERACTION

The monolithically shaped facade of the building creates a distinct measurement in cohesion with the opulent tree population of the property.



MATERIALS

concrete, steel, teak, basalt gravel



INTERACTION

The different levels are accessed by an open steel staircase, which also serves as a highly sculptural element of the inside area.

MATERIALS

corten-steel





INTERACTION

The sloping wall reflects the natural light into the living space

MATERIALS

oak, steel



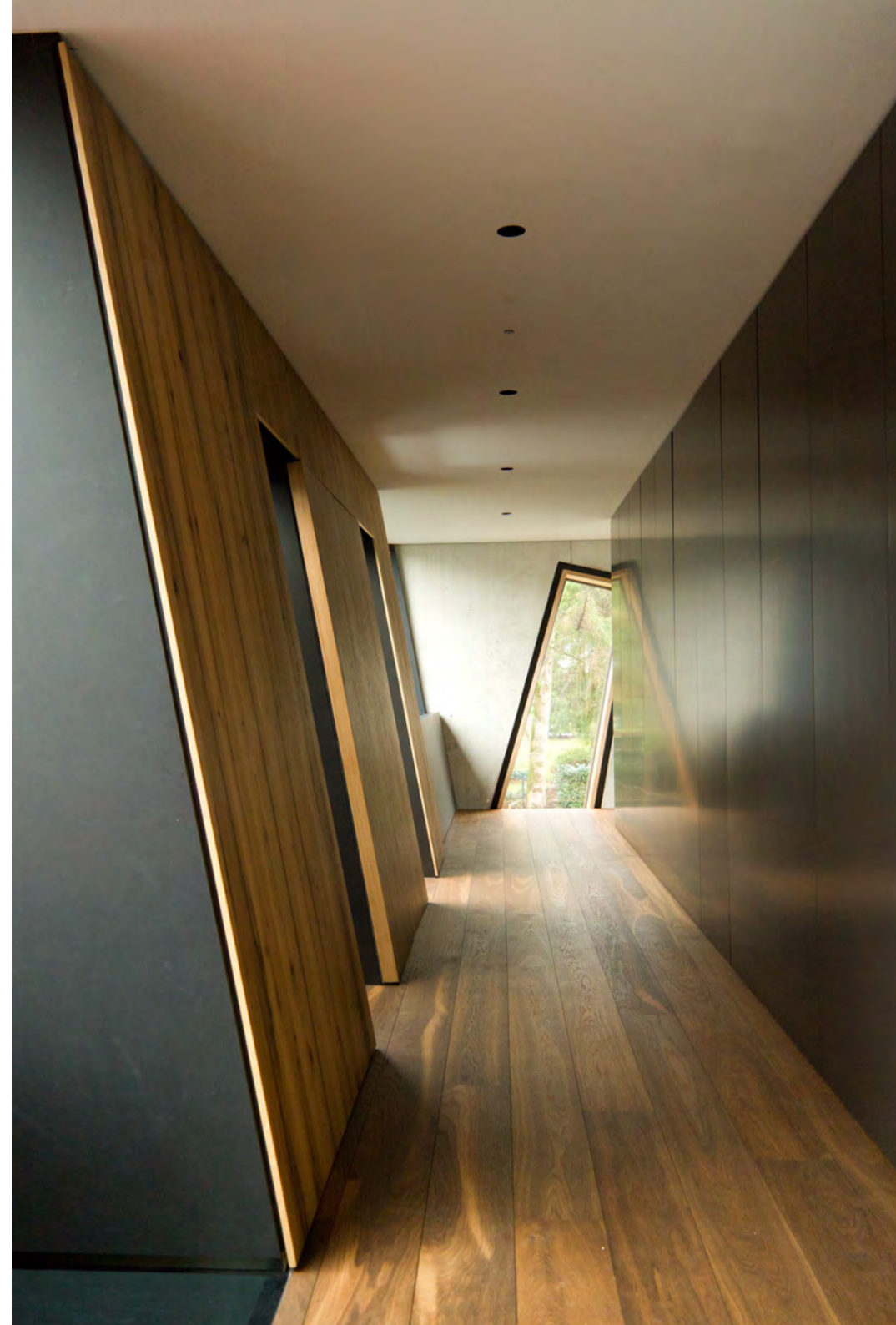


Materials

Living room: Hanging fireplace, steel, concrete, oak

INTERACTION

The adjoining rooms form an independent building component. The corridor receives a generous space due to the geometries.





THE CREATIVE CHALLENGE

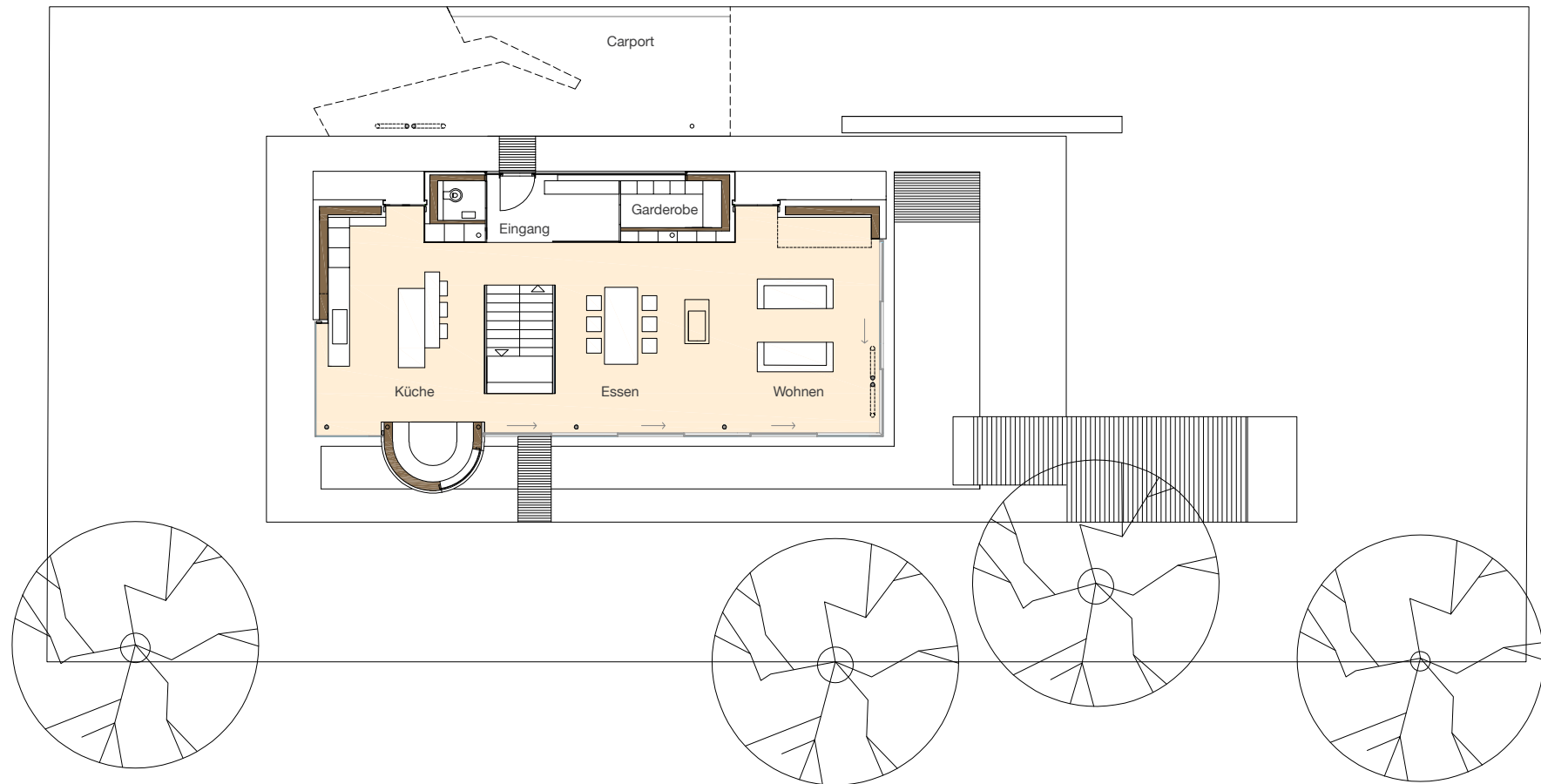
The confrontation with the strict planning law requirements was the biggest challenge.



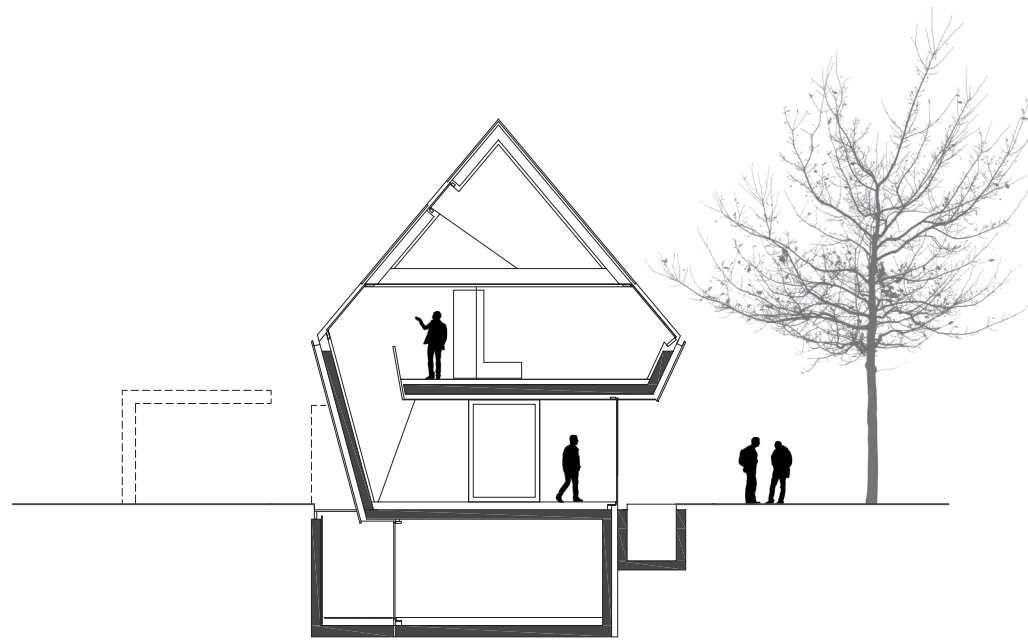


Through the experimental search for the specific structural form, an architecture based on the location could be developed, free from any constraints and open to human beings with all their senses and emotions.

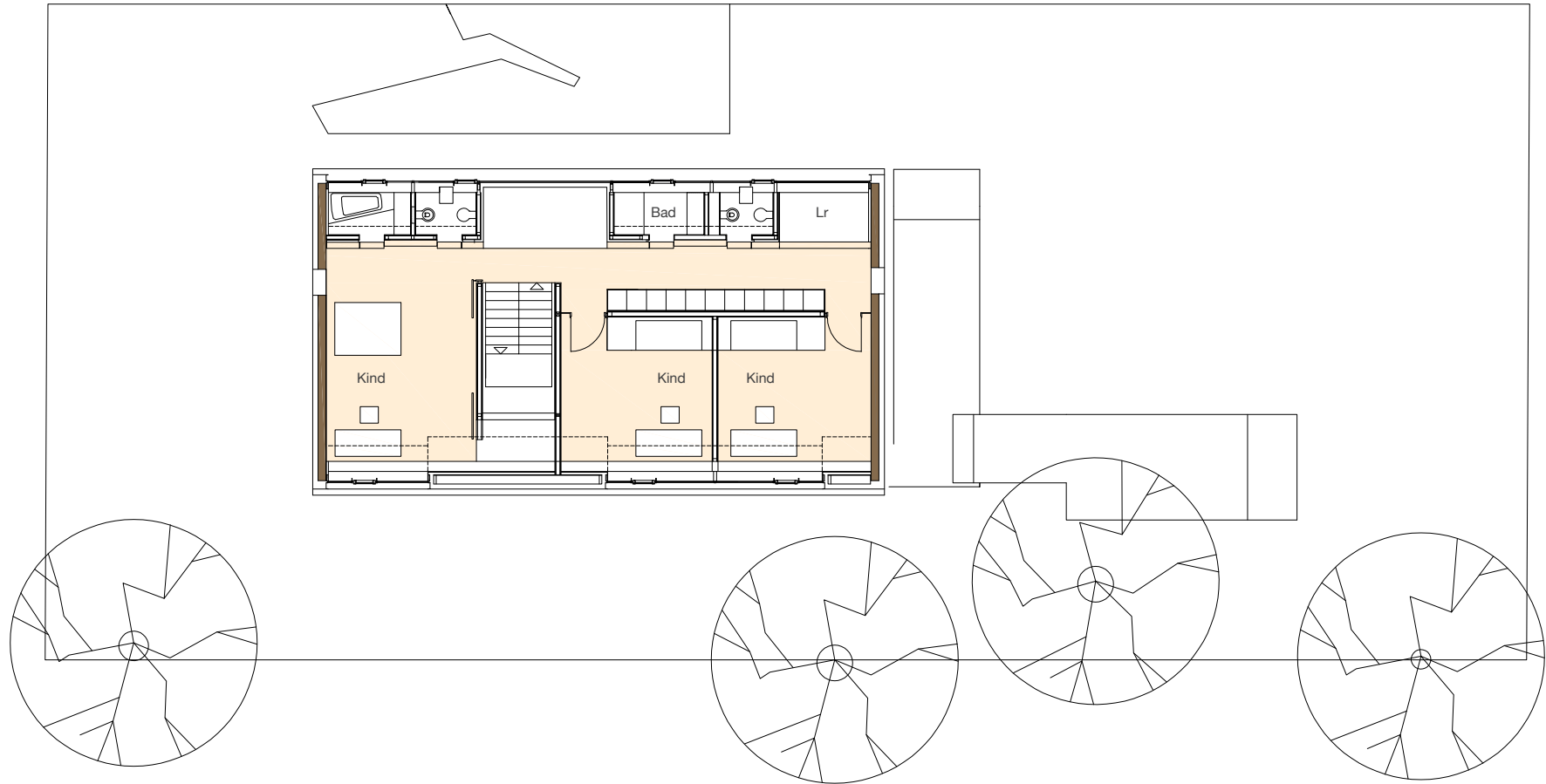




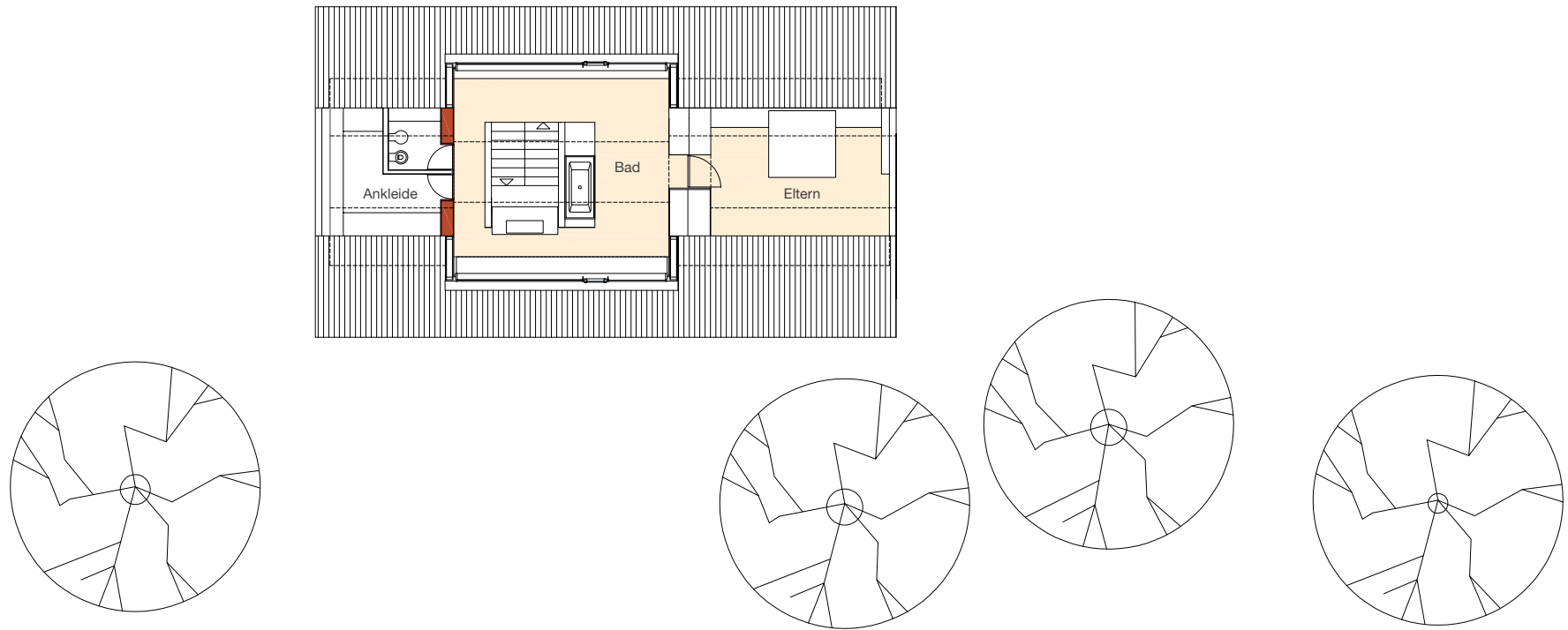
Ground Floor Plan



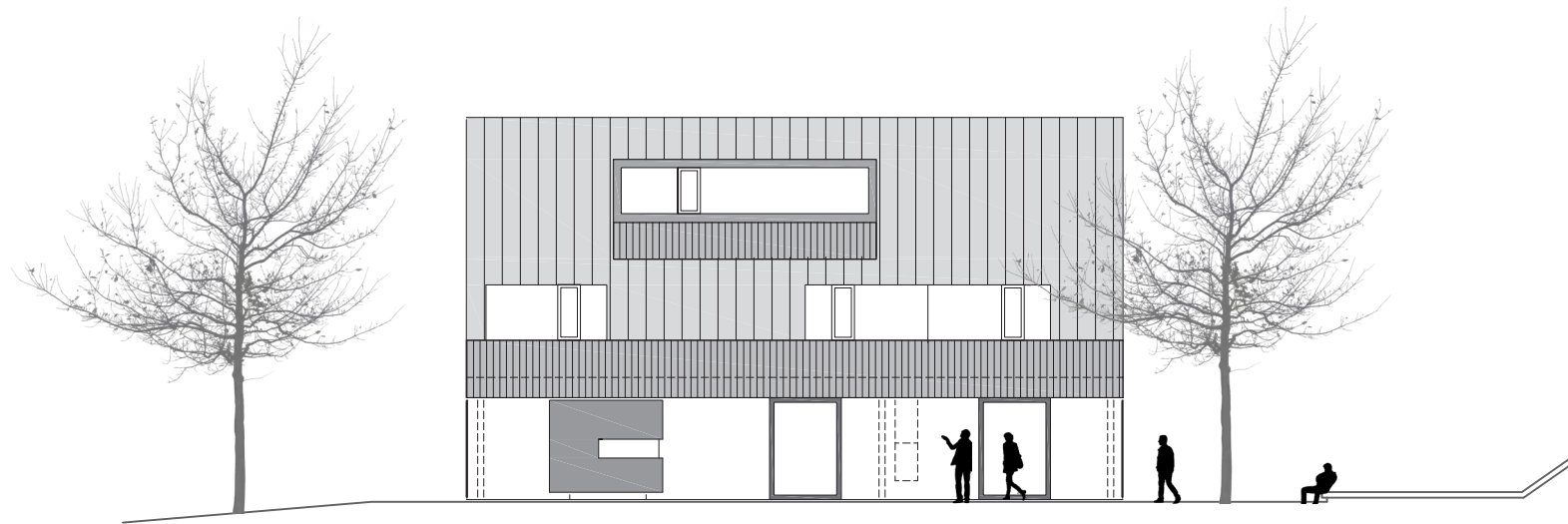
Cross Section



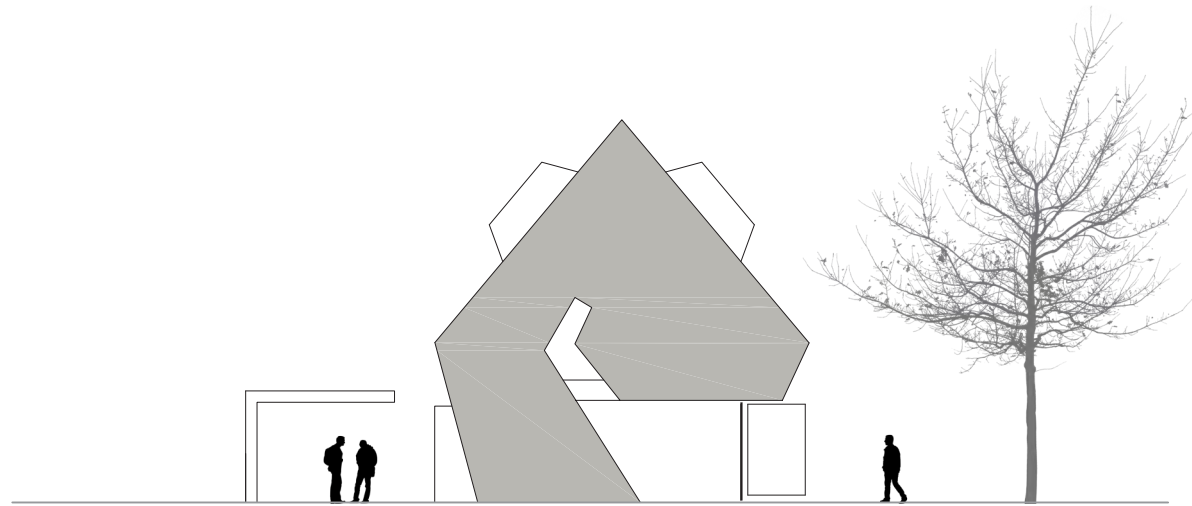
Floor Plan OG



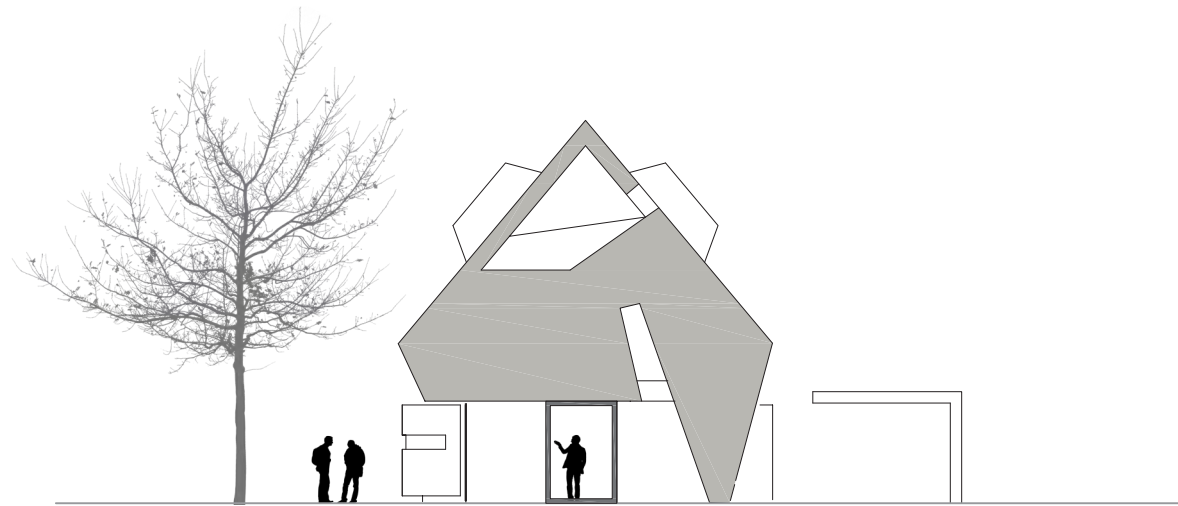
Floor Plan DG



South View



West View



East View



DESIGN SKETCH
First sketch to the form