



Michel Poirier painter

I developed a new technique. This allows me to create works that are an extension of myself.

At the beginning of each creation, I think about how to place the first streams of colors on the canvas, but very quickly the rational gives way to spontaneous gestures.

Throughout the creation, I improvise. I instinctively adjust myself to the colors and shapes that appear on the canvas. Each step of creation becomes a source of inspiration.

It is the creative process that guides me and allows me to create original environments.

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